

AT THE PLAY HOUSES

COMING ATTRACTIONS.

Wednesday, April 20, "The Great Divide."
Friday, April 22, High School play.
Coming, Blanche Walsh.
"The Right of Way."
"The Merry Widow."

THE Great Divide, William Vaughn Moody's successful play, will appear at the Grand Wednesday, April 20. The career of "The Great Divide" has been epoch-making. Here at last is a play which is splendid literature, great drama technically, and at the same time, fascinating to the spectator, and of almost unprecedented commercial value. Undoubtedly, it is as big in conception and broad in treatment as the picturesque portion of the far west in which the first two acts are laid—the Rocky mountains, the great divide between our east and west. The different roles portrayed by the two leading players are most human and sincere,

way theater for an entire year. "I do not care for it," said the actress, "I want to go on the road for I love the country. I know my character in 'The Test' is the strongest in which I have ever appeared and that I could remain in New York indefinitely, but I love the country too well. Some of those in my cast prefer to remain in the city because they have appeared in great successes there all their lives, but I was brought up in homelike surroundings and I love them."

Miss Walsh's craving for the green, away from the big city, is due, perhaps, to the fact she owns a beautiful country home in Massachusetts and spends every moment there that she can possibly take away from her art.

"The Merry Widow" returns to the Grand Saturday matinee and night April 30. Henry W. Savage offers the grandest of Viennese operettas with an even more brilliant mise en scene than ever. The splendid production seen for an entire year at the New Amsterdam



Mabel Brownell as She Appears in "The Great Divide."

Mr. Gunter applied himself to the task and evolved a play that for thrilling scenes, delightful comedy, dramatic climaxes and beautiful love story, is hard to beat. The story is one of a Corsican vendetta in which a tourist named Barnes of New York becomes entangled. Corsican vendettas are always intensely interesting in plays, and in this instance, by aid of clever acting, pretty costumes, excellent scenic and lighting effects, it is more than doubly so. North Bros. Stock company will play "Mr. Barnes of New York" at the Majestic next week and will give a high class performance, as usual. Miss Russell will be Marina Paoli, the Corsican girl; Mr. St. Vrain, Barnes of New York; Mr. Hillard, Tommaso Monaldi, the Corsican terrorist; Mr. Callicotte, Donella, also a Corsican. The entire company will be seen at its best. "Mr. Barnes of New York" is the best comedy drama the North players have undertaken this season.

At the Novelty.

"The bill next week, which will close the Novelty this season, will be a surprise to the patrons of this popular little play house," so says the manager. They have gone to extra expense to make their closing bill one long to be remembered.

The feature act, Robinson and His Six Pickaninnies, are excellent dancers, introducing some very nice quartet singing. Gilday and Fox, the two Jewish comedians, just off of the Orpheum circuit, came to this management recommended very highly. Mile. Olive, vaudeville's daintiest European Novelty act, will be something out of the ordinary to see. Miss Ina Claire, whom the management has secured direct from the Interstate circuit, gives some very fine imitations. The imitation of Harry Lauder is said to be one of the best in vaudeville. The Sims are comedy entertainers; and cartoonists. Master Carl Fletcher, the boy tenor, will have a very pleasing song, and the bill will close with moving pictures never seen in Topeka before.

SPOTLIGHT FLASHES.

A square deal for everybody.

We merely mention sour grapes.

The Knockers club has issued a new bylaw. Henceforth all members will be armed with sledge hammers. The anvil chorus will be rendered daily.

It does not matter how long an actor or actress is on the stage. It is what he or she does while before the footlights.

It is currently reported that a certain actor bought himself a very nice suit of clothes, whereat the Hammer brigade got real busy.

Look at the pin on the end opposite the head and you will see the point.

The day of the box office puff is over.

Play no favorites—give all an equal chance.

Here is a true saying: The reason men who attend to their own business succeed is because they have so little competition.

You should all see that famous piece now in preparation entitled "The Throtter."

Some people treat others like shoes. Use them as long as they can and then cast them off.

Sells-Floto is not the only show that has snakes in it. We have seen others.

It is to be hoped that the North players will not put on again this season such a bill as "Polly Primrose." Of course one of these bills is liable to be presented now and then by any stock company, but with a little care they can be avoided in the main. The North players have been doing good work of late. They certainly give people more than a quarter's worth at any show they present, which is more than could be said for a great many so-called star companies coming to the Grand.

"Polly Primrose" has a pretty love story running through it, but nothing more. Plays of this class teach nothing, lack force and tire an audience. True Miss Thurston made a hit with Polly, but then Miss Thurston was carrying the show—not the show

her, but this business of featuring star in a stock company is wrong. People attend a stock house to see the show—not the "star."

The North players have been using plays with morals, plays that really touch upon and bring out some principle—let the good work go on.

The Novelty closes next week, is the latest edict from the Crawford offices. Taken as a whole the season this year from the standpoint of the people who go to see the shows and care nothing about the box office returns, has been considered good. Many poor acts have slipped in but the shows in general have been better than ever.

CHURCH NOTES.

The German Baptist church at Second and Madison streets, Paul A. Schenk, pastor, 11 a. m. services, subject, "The Gospel's Sweet Music." Evening services at 7:30 in the English language, subject, "The Fertilizing River." Everybody welcome.

First Unitarian church, 912 Topeka avenue, Rev. J. S. Jones, pastor. Service at 11 a. m., subject, "The Pathos of Deficiency."

Seward Avenue Baptist church, E. S. Paddock, pastor. Rev. J. T. Crawford of Parsons, Kan., will probably occupy the pulpit at the morning service and

perhaps at night. At 8:30 p. m. the dedicatory services will be held. Governor Stubbs will be present and make an address.

First United Presbyterian church, corner Eighth and Topeka avenues, Rev. J. A. Renwick, pastor. Preaching 11 a. m. and 8 p. m. by the pastor.

Kansas Avenue M. E. church, J. W. Waldron, pastor. Preaching morning and evening, at the usual hours, by the pastor.

Walnut Grove M. E. church, Sixteenth and Harrison, C. B. Zook, pastor. Preaching 11 a. m. and 8 p. m. by the pastor. Morning theme, "The Silent But Sufficient Helper." Evening subject, "Christ's Letter to the Smyrnaeans."

First Lutheran church, Fifth and Harrison streets, W. W. Horn, pastor. Morning worship at 11 o'clock, subject, "He Shall So Come." Regular preaching service at 8 p. m., subject, "Go to, Let Us Build."

First United Brethren church, The pastor, O. T. Deever, will preach morning and evening. Subject of discourse at 11 a. m. "The Lost Christ." Subject of discourse at 8 p. m. "The Twentieth Century Church." Music by the male quartette.

German Methodist Episcopal church, corner Tyler and West, Fifth street, John Koehler, pastor. Morning service at 10:45 o'clock, subject, "Remember the Sabbath Day, to Keep It Holy." Preaching at 8 p. m.

First Congregational, Harrison and Seventh, Francis L. Hayes, D. D., pastor. Morning, "The Golden Link in the Chain of Days." Evening, "Chinese Gordon, a Modern Knight Without Fear and Without Reproach."

Euclid Methodist Episcopal church, corner of Seventeenth and Lane, M. M. Culpepper, pastor. Preaching by the pastor both morning and evening. Subject 11 a. m., "Building." In the evening, "A Vision and a Vow."

First Methodist Episcopal church, corner Harrison street and Sixth avenue, Rev. Frank N. Lynch, D. D., pastor. At 11 o'clock a. m. the Woman's Foreign Missionary society will hold its annual "Thank-Offering" service. Mrs. Frank B. Thomas of Kansas City will deliver the address. At 8 o'clock p. m. the pastor will preach on the following subject: "Shall the Lord's Day or Mayor Billard's Sunday Be the Sabbath of Topeka?" Miss Ridenour will sing at both services.

Seward Avenue M. E. church, corner Seward avenue and Scotland street, J. Wesley Johnston, pastor. Revival service at 11 a. m. Subject: "The Meaning of a Consecrated Life." Sermon by Rev. T. J. Ream at 8 p. m. Highland Park Sunday school at 2:30 p. m. Preaching at 3:30 p. m.

First Church of Christ, Scientist, corner Huron and Tolk streets. Services at 11 a. m. Subject: "Doctrine of Atonement." Sunday evening service at 8 o'clock.

Second Church of Christ, Scientist, corner Sixth and Harrison. Services Sunday at 11 a. m. and 7:30 p. m. Subject: "Doctrine of Atonement." Reading room 108 West Ninth.

First Presbyterian church, Harrison street. The pastor, Rev. Stephen S. Estey, D. D., will preach at 11 a. m. and 8 p. m.

Second United Brethren, J. Lewis, pastor. Sermon 11 a. m. Sermon 8 p. m.

The First Spiritualist Society of Truth will hold a meeting at Lincoln Post hall Sunday, 8 p. m. Lecture by Mrs. May Stanard.

Central Park Christian church, Albert T. Flitts, minister. Preaching at 11 a. m. and at 8 p. m.

Church of St. Simon the Cyrenian, (Episcopal), Seventh and Western avenues, the Rev. H. B. Brown, priest, 7:30 a. m. celebration of the Holy Eucharist; 11 a. m. choral celebration with sermon. Subject: "The Demand for a Life Becoming the Christian Name." 4:30 p. m. Choral Evening with sermon. Subject: "The Stolen Blessing; a Domestic Drama, Part 4."

Gospel lecture by S. D. Senior, M. D., at Lincoln Post hall, 118 E. Sixth street, Sunday at 8 p. m. Subject: "Satan Bound, Christ Reigns." Everybody invited. No collection.

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Orchestra \$1.50; Orchestra Circle \$1.00; Balcony 75c, 50c

What the Press
of the Country
Says:

"Simply superb."
N. Y. Herald.
"A sweeping success."
N. Y. Mail.
"An enthusiastic success."
N. Y. (Eve.) World.
"A wonderful play."
N. Y. (Eve.) Sun.
"Will live as long as
Hamlet."
Phila. Press.

"An intensely interesting drama. Worth going miles to see."
Chicago American.
"Mr. Miller has a genuine success at his command."
Boston Herald.
"Superior to anything ever done in this country."
St. Louis Dispatch.
"Original, daring and typically American play. It grips and holds."
Cincinnati Enquirer.

Henry Miller
Presents

"The Great Divide"

"The long awaited Great American Play."
(N. Y. Press)

By
Wm. Vaughn Moody

As produced at the
Princess and Daly's
Theatres and Academy
of Music, New York, for
more than 500 times.

What the Press
of the Country
Says:

"Absolute triumph."
N. Y. Sun.
"A great success."
N. Y. Tribune.
"Real dramatic success."
N. Y. Journal.
"Terse, dramatic, unusual."
N. Y. American.
"The most signal dramatic achievement of the decade."
Phila. Record.
"A powerful play, beautifully acted. A new mark in American drama."
Chicago Record-Herald.
"Tackles a big problem in a big way."
Boston Globe.
"The big American play at last."
St. Louis Republic.
"Will always be referred to as the great American play."
Cincinnati Post.

FRIDAY, APRIL 22

Senior Class June 1910, Topeka High School will present
MISTRESS MEREDITH

Admission 25c and 50c—Seat Sale Wednesday, April 20th

MAJESTIC

PRICES—FIFTEEN AND TWENTY-FIVE CENTS

Week of April 18

NORTH BROS. STOCK CO., Presenting

"Mr. Barnes of New York"

PATHOS, COMEDY
SENSATION—All
Combined in a

BEAUTIFUL STORY OF THE
CORSIKAN VENDETTA

MATINEE Wed. and Sat. Box Office Open From 10 A. M. to 9 P. M. EVE.—8:15 MAT.—2:30

NOVELTY

Regular Prices
10c, 20c, 30c
All Matinees 10c

COMMENCING MONDAY MATINEE, APRIL 18th.

The Sims Comedy Entertainers. They Sing and They Joke	Mlle. Olive Vaudeville's Daintiest European Novelty Act
Ina Claire Dainty Singing Comedienne, Giving a True Imitation of the Great Harry Lauder	Robison's Pickaninnies Singing and Dancing
Gilday and Fox Presenting Cohen and His Ward	Carl Fletcher The Boy Tenor
Novel-Scope Pictures Never Seen in Topeka Before.	

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Monday and Tuesday, April 18-19

MATINEE AT 2 P. M.—EVENING PERFORMANCE AT 7 P. M.

Moving Pictures

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Only Motion Pictures in existence depicting incidents of Ex-President Roosevelt's Hunting Trip in Africa.

Go with Roosevelt to Africa Next Monday and Tuesday

See the native wild beasts in the African jungles, See the herds of gnu and zebra roaming over the veldt, See the droves of giraffe on their native heath, See the man-eating lions in the jungles, See the hippopotami at play, See the rhinoceros at large, roaming at will, as free and untrammelled as our native American cattle on the boundless prairies, These and many other wild animals and birds, as well as the—
FAR-FAMED AMERICAN HUNTER—COLONEL ROOSEVELT
Splendidly photographed by the Motion Picture Camera.

Everybody Reads the State Journal



Blanche Walsh, Starring in Her Success "The Test."

yet highly dramatic. The production is precisely the same that won such praise during the run of "The Great Divide" the New York.

"Mistress Meredith" will be presented by the senior class June, 1910, of the Topeka high school on Friday evening, April 22. Miss Helen Morrow, who is the instructor, states that it will be the best play that has been presented by the high school students. The admission will be 25 and 50 cents. The sale opens at Rowley's Wednesday, April 20.

Miss Blanche Walsh is one of the emotional actresses of today who does not yearn for New York. When she produced "The Test," which will be seen at the Grand on the night of Tuesday, April 26, she was offered a Broadway

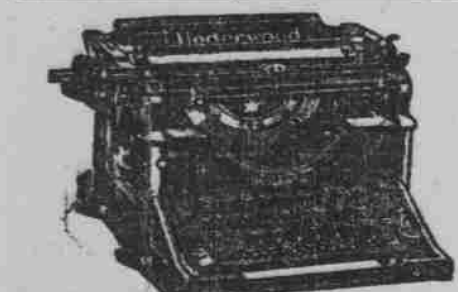
theater, New York, the notable players of that company, new costumes fresh from Paris, and the famous English Grand Opera orchestra, assure a presentation of this alluring and fascinating entertainment that is flawless.

A play, by the well known stage manager, Eugene W. Presbrey, called "The Right of Way," will be acted at the Grand April 28.

It is a theatrical synopsis of the popular novel of the same name, by Sir Gilbert Parker, and it has been received with favor wherever presented.

At the Majestic.

Archibald Clavering Gunter wrote a novel called "Mr. Barnes of New York." Popular demand necessitated its dramatization. People wanted to see the story illustrated on the stage.



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